Special Issue: Re-examining Asia-Pacific War Memories: Grief, Narratives, and Memorials (Table of Contents)

Edited by Justin Aukema, Daniel Milne, Mahon Murphy, and Ryota Nishino

This special issue introduces thirteen original essays, each offering unique perspectives and re-examinations of Asia-Pacific War memories. The special issue’s broad geographical scope stretches the Asia-Pacific region. Essays’ diverse topics and themes highlight previously unexplored avenues and voices, from war cemeteries in Malaysia, to Japanese veterans’ complicated war narratives, and to war brides in New Zealand. Each explores a different facet of how war memories shaped and navigated a shifting postwar terrain and complex geopolitics. Toward this end, the special issue is woven around three broad themes in particular: sites of mourning, personal narratives, and commemoration and memorialization.

Introduction

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Part I Sites of Mourning

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3. Alison Starr - Forever Alongside: War Cemeteries as Sites of Enemy Reconciliation


Part II Personal Narratives


7. Matthew Allen - Robots, Kamikaze and War Memory: How a Children’s Comic can Help us Rethink Postmemory in Postwar Japan

Part III Commemoration and Memorialization

8. Elena Kolesova and Mutsumi Kanazawa - Ambivalence of Identity: Stories of the Japanese War Brides in New Zealand

9. Daniel Milne and David Moreton - Remembering and Forgetting the War Dead at Ryōzen Kannon: A Site of Entangled and Transnational War Memories
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Conclusion

This is the Table of Contents for The Special Issue: Re-examining Asia-Pacific War Memories: Grief, Narratives, and Memorials, edited by Justin Aukema, Daniel Milne, Mahon Murphy, and Ryota Nishino.

Introduction, Part I and II will be published on May 15, 2022. Part III and Conclusion will be published on June 1, 2022.

Justin Aukema is an Associate Professor in the Faculty of Economics at Osaka Metropolitan University. He received his Ph.D. from Sophia University in 2020. Aukema has written broadly on topics of war history and memory in Japan. Some of his previous articles include “The Need to Narrate the Tokyo Air Raids: The Literature of Saotome Katsumoto” in The Routledge Handbook of Modern Japanese Literature (2016) and “Cultures of (Dis)remembrance and the Effects of Discourse at the Hiyoshidai Tunnels,” Japan Review, No.32 (2019). He can be contacted at aukemajk@gmail.com

Daniel Milne is Senior Lecturer at Kyoto University’s Institute for Liberals Arts and Sciences (ILAS). His research focuses on the modern history of tourism in Japan and Kyoto, and the political and cultural role the discourses and spaces of tourism have played in war, occupation, and reconciliation. In 2019, Daniel co-edited “War, Tourism, and Modern Japan,” a special issue of Japan Review. His current research is supported by a JSPS Grant-in-Aid for Scientific Research on POW tourism and reconciliation.

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