

Fig. 1

## Sound demo, 7/29/2012, Akuryo, ATS, ECD, Noma

Time	Track	Key	Action mode	Rapper: Description	DJ	Notes	Time spent (mm:ss)		
							Per rapper	Per track	Per mode
00:00	The Heavyanners - Gm The Rebel		Speech	Ak: Introductory; getting people going		Protesters arriving into truck area	03:23	01:29	02:48
01:29	John McLaughlin - Db Marbles		Speech	Ak: Inviting people to walk		Waiting for departure		04:46	
02:48			Sprechchor (pitch)	Ak: Genpatsu iranee (Ab); ECD, ATS response (F)					00:56
03:23			Sprechchor (pitch)	ECD: Saikadoo hantai (ECD on F, Ak response on G#)	Bass emphasized		02:15		
03:44			Prepared rap/improv	ECD: Yūkoto kikaseru ban da, oretachi ga ("Straight Outta 138")		Too fast to continue prepared rap			00:21
03:53			Sprechchor	ECD: Saikadō hantai					01:45
04:07			Sprechchor (speed)	ECD: Saikadō hantai (augmentation), 8x	Cut track on 4th iteration (4:46)				
05:16			Sprechchor	ECD: Genpatsu iranai	Cut track on response				
05:38			Speech, Prepared rap/improv	ATS: "Sprechchor"/ Ak: uh! (offbeats)			01:33		00:37
06:15	The Stooges - Down E on The Street		Sprechchor	ATS: Genpatsu iranai; saikadō hantai				02:40	02:03
07:11			Sprechchor (pitch)	Ak: Genpatsu iranai (G), ECD: Genpatsu iranai (D)			00:56		
07:30			Sprechchor (sung)	ECD: Genpatsu iraneei (E-DBD-DE-), Saikadō hantai			00:19		
07:58			Sprechchor (speed)	ATS: Hairo (diminution); Ak: Hairo (off beats)			00:28		
08:18			Speech	Ak: Motherfuckin' Tokyo Denryoku (TEPCO)!		Nearing TEPCO HQ	01:03		00:29
08:47			Freestyle (rhythmic)	Ak: Declaiming rhythmically (~G)	A cappella except "	for siren sound			00:04
08:51			Sprechchor (sung)	Ak: Genpatsu iranee (F#-EC#E-F#)	Begins a cappella				00:48
08:55	Black Sabbath - C#m Sabbath Bloody Sabbath		"	Ak/ECD: Genpatsu iranee (F#-EC#E-F#)	Initial riff		02:13		
09:21			Sprechchor (sung)	ECD: Saikadō hantai (F#-EC#E-F#)			00:26		
09:39			Speech	Ak: TEPCO, are you listening?		In front of TEPCO HQ	01:29		00:23
09:49			"	Ak: Let's tell it to TEPCO.	Terminal climax*riff				
10:02			Sprechchor (pitch)	Ak: Genpatsu hantai (G#); ECD/ATS: Genpatsu hantai (E#)	Cut track at response (10:54)				01:06
11:08	Cheap Trick - Auf E Wiedersehen		Prepared rap/improv	ECD: Yūkoto kikaseru ban da, oretachi ga; Ak, ATS join in			01:48	02:22	01:34
11:23			Prepared rap	ECD: "Straight Outta 138," 3rd verse					
11:57			"	ECD: Sore ga genpatsu da, machigai nee	Cut track				
12:00			Prepared rap/improv	ECD: Sonna mon ni tsukiatterareruka (2x); Ak Joins					
12:13			"	ECD: Yūkoto kikaseru ban da, oretachi ga; Ak joins in					
12:42			Sprechchor	ECD: Saikadō hantai; Ak, ATS respond					00:14
12:56			Speech	Ak: Motherfuckin' Tokyo Denryoku (TEPCO)!			00:14		00:04
13:00			Sprechchor	ATS: Genpatsu iranai; ECD, Ak respond	Cut track on 4th iteration (13:12)		01:39		00:13
13:13			Speech	ATS					00:31
13:30	Runaways - Dead E End Justice		Speech/Prepared rap/improv	ATS: Sprechchor/ Ak: uh! (offbeats)				01:04	
13:44			Sprechchor	ATS: Genpatsu iranai (2x), saikadō hantai; ECD, Ak respond					00:55
14:10			Sprechchor (speed)	ATS: Genpatsu iranai (diminution, 2x)					
14:22			"	ATS: Saikadō hantai (diminution, 2x)	Cut track/siren sound				
14:34	Buddy Miles - Down E by The River		"	All: Saikadō hantai (rallentando)	No drums, transition				
14:39			Speech	Ak: TEPCO, take responsibility!			03:38	02:07	00:16

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14:55			Freestyle	Ak: about TEPCO not taking responsibility, not paying the victims					00:56
15:51			Sprechchor (pitch)	Ak: Genpatsu hantai (2x), genpatsu iranai, kodomo o mamore, mirai o mamore, genpatsu iranee, saikadō yamero (G); ECD (E)					00:50
16:41	Richard Ashcroft - Check The Meaning	Dm	Speech	Ak: Genpatsu wa iranee! ...Kasumigaseki! Come walk with us!				02:22	00:39
17:20			Sprechchor (pitch)	Ak: Genpatsu iranee (4x), Ōi o tomero, Minna de sakebō, Minna de tomeyō (A); ECD, ATS (F)					00:57
18:17			Prepared rap/improv	ECD: Acchi mo kocchi mo ("Recording Report"); Ak responding		Nishi Shinbashi intersection		01:52	00:53
18:34			Prepared rap	ECD: "Recording Report Hangenpatsu Remix," 1st verse; Ak joins in "No hōshanō, mō iranaiyo" (18:47), "hatsudensho"					
18:57			Prepared rap/improv	ECD: Acchi mo kocchi mo; Ak responding	Cuts track for two beats to transition into next track				
19:03	Funkadelic - Mommy, What's a Funkadelic?	E	"	"				01:31	
19:10			Sprechchor (pitch)	ECD: Genpatsu iranai, saikadō hantai (E); Ak response (G)	Cuts drums and bass for four beats (19:42)				00:45
19:55			Freestyle	ECD					00:14
20:09			Introductions (rhythmic)	Ak: ECD in the building!				00:14	00:13
20:22			Speech	ATS: Daijōbu desuka? Atsuideshō! (Is everyone all right? It's very hot!)				02:17	00:32
20:34	Barry White - Midnight & You	Dm9	"	ATS: Genpatsu no nai mirai!				03:00	
20:54			Prepared rap/improv	ATS: "Sprechchor"/ Ak: uh! (offbeats)					00:13
21:07			Sprechchor	ATS: Genpatsu iranai, saikadō hantai, kodomo o mamore, otona ga mamore, mirai o mamore; ECD, Ak respond	Periodic interjections from next track				01:16
22:11			Sprechchor (speed)	ATS: Hairo (diminution); Ak: Hairo (off beats)					
22:23			Speech	ATS: Genpatsu ga nai mirai e!					00:39
22:39			Speech	Akuryō	Periodic interjections from next track			02:02	
23:02			Freestyle	Ak: How many years have we been catering to big business? No one can protect the children . . . We have to raise our voices		Stopped in Sotobori Dōri			00:26
23:28			Sprechchor (pitch)	Ak: Genpatsu hantai (~A); ECD (E)					03:53
23:34	Ted Nugent - Stranglefold	Am	"	Ak: Kodomo o mamore, genpatsu hantai, minna de arukō (~A); ECD (E)				02:48	
24:13			Sprechchor (sung)	Ak: Ōi o tomerō (2x), genpatsu hantai, genpatsu yamero (A-GEG-GA-); ECD (E-DBD-DE-)					
24:41			Sprechchor	ECD: Saikadō hantai; Ak, ATS respond	Cut track at response (25:03, 25:42)	Going up to overhead crosswalk		02:40	
25:43			"	ECD: Saikadō hantai-->Genpatsu iranai; Ak response	Bass emphasized; Cut track at response (26:21)				
26:22	Graham Central Station - Hair	E	Sprechchor (sung)	ECD: Genpatsu iraneei (E-DBD-DE-), Saikadō hantai; Ak response		Stopped at crosswalk		02:30	
26:48			Sprechchor (pitch)	ECD: Kobushi tsuki agero! (E); Ak response (E)					
26:57			Sprechchor (speed)	ECD: Genpatsu hantai (diminution); Ak response	Track out (27:00)				

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							Per rapper	Per track	Per mode
27:10			Sprechchor (speed)	ECD: Genpatsu hantai (augmentation); Ak response		Track out (27:13)			
27:21			Speech	ATS		Track out at "Koe o agero" (Raise your voice, 27:40)	02:18		00:19
27:40			Improv/Prepared rap	ATS: "Sprechchor"/ Ak: uh! (offbeats), Oh-oh (G-E)					00:35
28:15			Sprechchor (pitch)	ATS: Genpatsu iranai (4x), saikadō hantai; Ak, ECD (E)					01:15
28:52	Can - Yoo Doo Right	E	Sprechchor (speed)	ATS: Genpatsu iranai (diminution, 4x), saikadō hantai; Ak, ECD		Tempo is speeding up		01:18	
29:17			Sprechchor	ATS: Hairo; Ak (offbeats)					
29:30			Speech	ATS					01:24
29:39			Speech	Ak: We are no nukes! If we stay silent, they [nuclear reactors] won't stop!			02:34		
30:10	Can - Mother Sky	E	Speech	Ak: (Screaming and riling the crowd)				02:03	
30:54		(Bb in riff)	Sprechchor	Ak: Genpatsu iranai (G), genpatsu hantai, dakara Ōi o tomero, Sōri wa yamero; ECD, ATS responding (E)					02:13
31:42			Sprechchor (sung)	Ak: Genpatsu iranee (Ab-GbEbGb-GbAb-); ECD response (starting on F)		Bass cut out in transition			
32:13	Can - Father Can't Yell	Bb**	Sprechchor	ECD: Saikadō hantai (F); Ak		Cut out except drums at transition (32:45)	02:27	00:34	
32:47	ECD - Baby Cart and Placard	E **	"	"				01:07	
33:07			Prepared rap	ECD: "Baby cart and placard," verse					00:58
33:46			Prepared rap/improv	ECD: koitsura ga kitto (3x); Ak joins; ECD: nakusu genpatsu, Ak joins					
33:54	i Zoom i Rockers - Maimoun	E	"	"		Bass emphasized		03:43	
34:05			Sprechchor	ECD: Saikadō hantai; Ak, ATS respond					00:35
34:40			Speech	ATS		Turning at Nishi-Shibanshi 1-chome	03:09		01:06
35:46			Prepared rap/improv	ATS: "Sprechchor"/ Ak: Oh-oh (F#-E-)					00:22
36:08			Sprechchor	ATS: Genpatsu iranai, saikadō hantai, kodomo o mamore, otona ga mamore, imasugu hairo, hairo; Ak responds (E)		Track out on saikadō hantai (36:26), otona ga mamore (36:53)			01:23
37:07			Sprechchor (pitch)	ATS: Hairo; Ak, ECD: Hairo (F#-G-)					
37:31			Speech	ATS					00:18
37:37	The Doors - L.A. Woman	A	"	"				01:04	
37:49			Freestyle (pitch)	Ak: (on G-E) Everyone, coming into view on your left is METI, the guys who restarted the nuclear reactors. . . [To METI] You should do your jobs.		Track out at "hoan in" (former nuclear regulatory agency, 38:04) and "chanto shigoto shiagerō" (do your jobs, 38:16)	Passing in front of METI	02:17	00:30
38:19			Sprechchor (pitch)	Ak: Saikadō hantai (A); ECD, ATS respond (E)					06:17
38:41	Alan Vega, Alex Chilton, Ben Vaughn - Fat City	Am	"	"		Bass emphasized		02:47	
38:55			Sprechchor (sung)	Ak: Genpatsu yamero (A-GEG-GA-); ECD, ATS respond (starting on E)		Track out on ECD's response			
39:41			Sprechchor (pitch)	Ak: Saikadō hantai (A); ECD, ATS respond (E)		Track out at ECD's response (39:53)			
40:06			Sprechchor (pitch)	ECD: Saikadō hantai (E); Ak response (A)		Track out for 2 beats in transition to next track		00:25	

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Time	Track	Key	Action mode	Rapper: Description	DJ	Notes	Time spent (mm:ss)		
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41:28	San Francisco T.K.O.'s - Acid Lady	C	Sprechchor (pitch)	Ak: Saikadō hantai (G); ECD respond (Eb)	Track out periodically on response	Stopped in front of METI at light before turn back to Hibiya Park	05:28	03:08	
42:18			"	"	Bass emphasized				
42:54			"	"	Brass line back				
44:15			"	Ak: Saikadō hantai (G#); ECD, ATS respond (E/G#)	Track out except siren sound	Arrived back at Hibiya Park			
44:36	Jimmy Cliff - Harder They Come	Db	Speech	Akuryō				02:20	00:16
44:52			Sprechchor (sing)	Ak: Genpatsu iranai; ECD responds; iranee (Db)					00:45
45:37			Introduction/Sprechchor	Ak: ECD in the building; ECD- Saikadō hantai					01:19
46:17			Speech	Ak: announcement of second round of sound truck	Track out				
46:56	Dennis Bovell - Harmoniser Dub	E	Outro			Protesters leaving truck area			
			Median				01:52	02:20	00:42
			Maximum				05:28	04:46	06:17
			Minimum				00:14	00:34	00:04

\*A terminal climax is a non-transitional, non-recapitulatory thematic unit driving toward the end of a song.

Osborn, Brad, "Subverting the Verse-Chorus Paradigm Terminally Climactic Forms in Recent Rock Music," Music Theory Spectrum 35, no. 1 (Spring 2013): 23-47.

\*\*Transposed

\*\*\* Bb emphasized