Special Issue: Responding to Disaster: Japan's 3.11 Catastrophe in Historical Perspective 災害への反応—3.11を歴史的に観る (Table of Contents)

Edited by Yau Shuk-ting, Kinnia

1. Introduction - Yau Shuk-ting, Kinnia

2. Nuclear Nationalism and Fukushima - Matthew Penney

3. The Anime Director, the Fantasy Girl and the Very Real Tsunami - Susan Napier

4. Therapy for Depression: Social Meaning of Japanese Melodrama in the Heisei Era - Yau Shuk Ting, Kinnia

5. Fukushima in Light of Minamata - Timothy S. George

6. Beyond Peace: Pluralizing Japan’s Nuclear History - Shi-lin Loh

7. Buddhism and Disasters: From World War II to Fukushima - Brian Victoria

Yau Shuk-ting, Kinnia is Associate Professor at the Department of Japanese Studies, The Chinese University of Hong Kong and the author of Japanese and Hong Kong Film Industries: Understanding the Origins of East Asian Film Networks (Routledge, 2010), Chinese-Japanese-Korean Cinemas: History, Society and Culture (The Hong Kong University Press, 2010), and the editor of East Asian Cinema and Cultural Heritage: From China, Hong Kong, Taiwan to Japan and South Korea (Palgrave Macmillan, 2011). Her latest book, An Oral History of Japanese and Hong Kong Filmmakers: From Foes to Friends (The Hong Kong University Press, 2012) will be published soon. Email: kinniayau@cuhk.edu.hk