Special Issue: Hallyu: The Korean Wave and Asia (Table of Contents)

Edited by Jooyeon Rhee and Nissim Otmazgin

1. Expanding Transnational Dialogue in Asia through Hallyu - Jooyeon Rhee and Nissim Otmazgin

2. A New Cultural Geography of East Asia: Imagining a 'Region' through Popular Culture - Nissim Otmazgin

3. K-dramas across Thailand: Constructions of Koreanness and Thainess by Contemporary Thai Consumers - Mary J. Ainslie

4. Through the Korean Wave Looking Glass: Gender, Consumerism, Transnationalism, Tourism Reflecting Japan-Korea Relations in Global East Asia - Millie Creighton

5. Women's Desire, Heterosexual Norms and Transnational Feminism: Kitahara Minori's Good-bye Hallyu - Chikako Nagayama

6. Gendering Multiculturalism: Representation of Migrant Workers and Foreign Brides in Korean Popular Films - Jooyeon Rhee

Dr. Jooyeon Rhee is Lecturer at The Hebrew University of Jerusalem. Her main research examines gender representation in modern Korean literature. Her research interests include Korean film, Korean diaspora and Korea-Japan cultural interactions.

Dr. Nissim Otmazgin is Senior Lecturer and Chair of the Department of Asian Studies at the Hebrew University of Jerusalem. His research interests include popular culture and regionalization in Asia, cultural industry and cultural policy in Japan and Korea. He is the author of Regionalizing Culture: the Political Economy of Japanese Popular Culture in Asia (University of Hawai‘i Press, 2013), and co-editor (with Eyal Ben-Ari) of Popular Culture and the State in East and Southeast Asia (Routledge, 2012) and Popular Culture Co-Productions and Collaborations in East and Southeast Asia (NUS Press and Kyoto University Press, 2013). His recent book (edited with Rebecca Suter), is titled Stories for the Nation: Rewriting History in Manga (Palgrave-Macmillan, forthcoming).