Emperor, Shinto, Democracy: Japan’s Unresolved Questions of Historical Consciousness

By Herbert P. Bix

Japanese archaeologists and historians have long rejected the government’s claim that Japan has had 124 emperors from the mythical Jimmu, descendant of the Sun Goddess, to the controversial Showa Emperor Hirohito, whose pre-World War II reign brought havoc to Asian and Japanese people. The scholars recognize that most sites of ancient imperial tombs should be treated as objects of scientific inquiry rather than as religious remnants of discredited State Shinto. But bureaucrats of the Imperial Household Agency, claiming to follow the Imperial Household Law, interpret the rules and control the tombs. They will neither allow the tombs to be treated as ordinary historical sites for investigation nor release copies of documents pertaining to them or to more recent emperors. Professing concern for the peace, calm, and privacy of emperors, but really fearing public scrutiny of the imperial institution and its “traditions,” they continue to deny permission to excavate the tombs.

Recently, Toike Noboru, a professor of imperial history at Den-en Chofu University in Tokyo, invoked Japan’s freedom of information law in his effort to make the numerous imperial tumuli that dot the Japanese countryside accessible to historical knowledge.[1] At stake is not only the possibility of writing a more lucid account of the origins of the Japanese people but also a less idealized history of the modern imperial house. Blood myths of an unbroken line of imperial succession for ages eternal” (bansei ikkei) and Japan as a “divine land” (shinkoku) could be better understood. Indeed, the entire field of ancient Japanese history would benefit if the oldest tombs were excavated, and the question of the imperial family’s descent from Korea could be resolved. We might also learn more about why keepers of the imperial secrets go to such great lengths to conceal this strong likelihood. Even Emperor Akihito has said that the mother of the so-called “50th emperor,” Kammu, had Korean blood and “it made him feel a certain closeness to Korea.”[2]

But Akihito has never said anything that could offer support to scholars who call for release of the historical papers of his deceased father, Hirohito. Apparently the Japanese public lacks the right to learn more about the activities of its most important 20th century monarch. For how else to explain the failure to mount a movement to revise laws and regulations of the Imperial Household Agency, which were enacted by the Diet and are, presumably, laws like any other.

Today bold scholarly efforts to pry open the Imperial Household’s sanctuary—its administration of graves, storehouses, archives, and other related properties of hundreds of emperors, empresses, dowager empresses, and
imperial family members--need to be situated in a larger constitutional and historical context. Only then can we see behind them the conflict between legacies of the old and the new imperial order, and ultimately between the principles of monarchy and democracy. Bring the virtually autonomous “symbol monarchy” and its high-handed, secretive administrative practices into the picture, and the tombs issue will also illuminate other problems of historical consciousness that trouble Japan and disturb its relations with Asian neighbors.

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Tomb identification, restoration, and repair marked the first stage in the construction of Japan’s modern monarchy. The costly work was begun in the early 1860s under Emperor Komei, father of the Meiji emperor who served as the guiding light for Japan’s modern transformation. For decades the Tokugawa feudal regime had opposed the identification of such burial sites. Only in its final crisis years did it suddenly relent and cooperate in the project, which continued until the Meiji Restoration. The grave of 14th century Emperor Go-Daigo, one of the few monarchs who actually combined real power and authority, was the first to be identified. Essentially, the tombs and mausoleum denoted points of continuity with the ancestors buried in them, purportedly stretching back in time to the age of the gods. In that sense they signified exactly what Komei and the “scholars of National Learning” most wanted to establish: namely, the permanence of the imperial order, its connection with the gods, and thus his own divinity. [3]

Following the revolutionary changes that began in 1868, the resurrection of emperorship continued. More burial mounds were identified, and this activity became part of a major oligarchic effort to foster belief in the myth of an unbroken line of imperial succession. Numerous caretakers and performers of funeral rites became involved in tomb maintenance, which developed into a major function of the Imperial Household Ministry, predecessor to the Agency. By the time of Meiji’s death in 1912, the Japanese people had been bound, in theory, to the emperor and his divine ancestors. But Japan’s bureaucratic elites still worried about the fragility of their new monarchy, based on hereditary male succession. Their worries increased during the reign of Meiji’s son, the chronically ill Taisho, of whom few expected anything. Already it had been made a crime even to say that the emperor was not a living deity. In the 1920s lese majesty laws were tightened and teachings on the national polity [kokutai], or the meaning of the throne in Japanese life, further systematized.
When Hirohito, the only emperor ever to be educated under the new imperial system, ascended to the throne at the end of 1925, the defining political principles, formalized in the Constitution (1889), the Imperial Rescript on Education (1890), and kokutai thought, began to be re-emphasized. But among ruling elites, fear for the survival of the monarchy persisted. Meanwhile the number of graves identified as “imperial” kept on increasing. When Japanese soldiers started dying in Manchuria during the early 1930s, Yasukuni Shrine, charged with commemorating their spirits and mobilizing the nation for war, took on new importance; so too did the emperor’s dispatch of emissaries to the grave sites of his imperial ancestors, but especially to Ise Jingu, shrine for the spirit of the Sun Goddess, and to Yasukuni.

After Japan’s defeat in 1945, U.S. officials, with the active cooperation of Japan’s old guard “moderates,” reformed and constitutionally preserved the monarchy, for without constitutional support it might not have lasted. Unwisely, they kept Hirohito on the throne. They did, however, transform the emperor into a vague, ill-defined “symbol” bereft of political power, but left undecided the question of whether he is the head of state. They also abolished State Shinto, formally disestablished but did not abolish Yasukuni Shrine, and wrote a rigorous separation of politics and religion into the Constitution. Because U.S. occupation officials treated postwar Yasukuni the same way they treated Hirohito—keeping him on the throne and indulgently shielding him from the Tokyo War Crimes Trial—the shrine was eventually able to restore its authority and resume its close connection with the monarchy. Hirohito paid his first post-occupation visit to Yasukuni in 1952, his last in 1975.

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continued to send imperial family members to
attend the shrine’s spring and autumn rites, a
practice that continues to this day. Akihito has
never visited Yasukuni. [4]

For four straight decades, from the mid-1950s
through the late 1980s, Japan’s economy had
grown, holding in check the undemocratic
tendencies of its polity. During that time,
Yasukuni, together with the Central Association
of Shinto Shrines, its main support
organization, repeatedly attempted to regain
state protection and revive the practice of
official public visits by ministers of state. A
concurrence of crises at the end of the
1980s—the temporary weakening of the LDP,
Hirohito’s death, and the end of the cold war--
soon altered the political atmosphere in Japan.

Nationalism is once again on the rise
throughout East Asia. Japan, having sent troops
to Iraq and accommodated to post 9/11 U.S.
strategic planning, has entered a stage that
could produce irrevocable alterations in its
constitutional provisions and image as a peace
state. The ruling conservative politicians have
turned to legal compulsion to force patriotic
expression, and increasingly seek to impart
only one subjective meaning to it, which all
must embrace. Singing the national anthem
(kimagayo) and raising the sun flag (hinomaru)
during school entrance and graduation
ceremonies are typical examples.

Recent efforts to revise Japan’s Basic Education
Law also reveal restorationist impulses that are
stirring again beneath the surface of
conservative politics. The present Education
Law, for example, was enacted in 1947, nearly
two years after defeat, in reaction to Emperor
Meiji’s Education Rescript, which had
disavowed universal ideals and promoted
militarism, loyalty, and filial piety. In the
current post-9/11 situation the two leading
business federations (Keidanren and Doyukai)
and the leading political parties blame the
Education Law for the ills of society and seek to
rewrite it along with the Constitution. Rather
than address real economic problems and the
dissolution of middle class social norms that lie
behind the present tribulations of Japan’s
school system, conservative politicians pose as
guardians of morality and rush ahead with
revision schemes. [5]

The same restorationist inclination can be seen
in the way some of Japan’s elites cling to their
old perceptions of the Japan-China War and
Pacific War, ignoring differences with China
and Korea. The behavior of Prime Minister
Koizumi well illustrates the problem. Koizumi
follows in the footsteps of former prime
minister Nakasone, but unlike Nakasone he
persists in visiting Yasukuni despite diplomatic
protests and demonstrations in China and
Korea. The postwar Yasukuni re-presents the
prerevolutionary view of Japan’s modern wars and
actively combats the results of the Tokyo Trials.
Thus Koizumi’s visits highlight the gap in
historical consciousness between Japan and the
Asian neighbors it attacked and occupied
during the first half of the twentieth century.
His actions carry the danger of jeopardizing
critically important economic ties. Were it not
for the willingness of all sides to keep politics
and economics separate, their respective
nationalisms could narrow and spiral out of
control. For Korea and China also remain
locked into pre-World War II images of Japan.

In Japan neo-nationalist views of the lost war
have moved into the mainstream, but public
opinion remains divided over Koizumi’s stand
on official visits to Yasukuni, with more than
half opposing them. At the same time, the
public also strongly supports revision of the
Imperial Household Law to accommodate a
future female successor to the throne.
Unfortunately, there has been no public debate,
as yet, over far more fundamental questions:
What is the relationship between the symbol
monarchy and Japanese democracy in a time of
rising nationalism? Should the monarchy,
predicated on gender discrimination and
inseparably connected with Yasukuni Shrine, be removed from the Constitution? Should it even continue to exist in the Twenty-First Century? If it should, then on what grounds, and at what cost to the constitutional rights and freedoms of imperial family members? [6]

Finally, if Japan is to protect its democratic institutions and rebuild political relations with China and Korea, then public debate over the Security Treaty with the United States must also be reopened, and the historical legacy of that military alliance reassessed to prevent Japan’s Pentagon ties from undermining its democratic processes. Mass movements demanding the ouster of all U.S. bases on Japanese soil could stiffen the will of Japanese politicians and force them to place relations with Washington on a new foundation. For U.S. political elites seek to perpetuate Japan’s energy dependency, limit its diplomatic options, and check its tendency to draw closer to its neighbors in an economic community that could be of benefit to all peoples of the East Asian region.

Notes

1. See Reiji Yoshida, “New Weapon Wielded in old tomb Debate,” The Japan Times (June 4, 2005); Richard Lloyd Parry, “Guardians of Japan’s Forbidden tombs Resist Bid to Dig Up Past,” available at: http://www.timesonline.co.uk/article/0,,3-1615280,00.html