

## Special Issue: Japan in Translation I in Honor of Kyoko Selden (Table of Contents)

Edited by Alisa Freedman

- [Paupers' Chronicle of Peace](#) - Kyoko Selden
1. [Introduction to the Special Issue in Honor of Kyoko Selden: Japan in Translation](#) - Alisa Freedman
  2. [Introduction to the Taiheiki: The Chronicle of Great Peace](#) - Joan Piggott
  3. [Selections from the Taiheiki: The Chronicle of Great Peace](#) - translated by Kyoko Selden and Joan Piggott
  4. [Introduction to the Hinin Taiheiki: The](#)
  5. [Hinin Taiheiki: The Paupers' Chronicle of Peace](#) - translated by Kyoko Selden with Joshua Young
  6. [Renga by Sasaki Dōyo: Selected from the Tsukubashū \(Tsukuba Anthology\)](#) - translated and annotated by Kyoko Selden, edited by Lili Selden
  7. [The Takarazuka Concise Madame Butterfly](#)- translated by Kyoko Selden and Lili Selden

**Alisa Freedman** is an Associate Professor of Japanese Literature and Film at the University of Oregon. Her books include [Tokyo in Transit: Japanese Culture on the Rails and Road](#) (Stanford University Press, 2010), an annotated translation of Kawabata Yasunari's [The Scarlet Gang of Asakusa](#) (University of California Press, 2005), and co-edited volumes on [Modern Girls on the Go: Gender, Mobility, and Labor in Japan](#) (Stanford University Press, 2013), and *Introducing Japanese Popular Culture* (forthcoming from Routledge). She has published articles and edited special journal issues on Japanese modernism, Tokyo studies, youth culture, gender, television, humor as social critique, teaching pedagogies, and intersections of literature and digital media, along with translations of Japanese literature. She is Editor-in-Chief of the *U.S.-Japan Women's Journal*.