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Edited by Alisa Freedman

and introduced by Kyoko Selden

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Alisa Freedman is an Associate Professor of Japanese Literature and Film at the University of Oregon. Her books include [Tokyo in Transit: Japanese Culture on the Rails and Road](#) (Stanford University Press, 2010), an annotated translation of Kawabata Yasunari's [The Scarlet Gang of Asakusa](#) (University of California Press, 2005), and co-edited volumes on [Modern Girls on the Go: Gender, Mobility, and Labor in Japan](#) (Stanford University Press, 2013), and *Introducing Japanese Popular Culture* (forthcoming from Routledge). She has published articles and edited special journal issues on Japanese modernism, Tokyo studies, youth culture, gender, television, humor as social critique, teaching pedagogies, and intersections of literature and digital media, along with translations of Japanese literature. She is Editor-in-Chief of the *U.S.-Japan Women's Journal*.