The National Politics of the Yasukuni Shrine

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Takahashi Tetsuya's "The National Politics of the Yasukuni Shrine," is among the most important statements to emerge from the debate over Yasukuni Shrine, historical memory and war nationalism.The article is here (http://www.japanfocus.org/data/takahashi_1642.pdf)

Japan Focus is pleased to present chapter seven of Naoko Shimazu, ed., Nationalisms in Japan. Philip Seaton is the translator.

Takahashi Tetsuya is Associate Professor in the Graduate School of Arts and Sciences at the University of Tokyo. A philosopher and the author of the best-selling Yasukuni Mondai (http://bookweb.kinokuniya.co.jp/guest/cgi-bin/wshosea.cgi?W-NIPS=9979376759)(The Yasukuni Problem). His current research interests center on problems of deconstruction, history and memory, and the Showa era.

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Find a podcast of Takahashi Tetsuya's lecture of March 6, 2007 on
Postwar Japan on the Brink: Militarism, Colonialism, Yasukuni Shrine. (http://chiasmos.uchicago.edu/events/takahashi.shtml)
This was the inaugural lecture of The Tetsuo Najita Distinguished Lecture Series in Japanese Studies at the University of Chicago.

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Tetsuya Takahashi (高橋 哲哉) is a professor of philosophy at the University of Tokyo and author of the best-selling book Yasukuni Mondai (The Yasukuni Shrine issue) (Chikuma Shobo, Tokyo, 2005). A list of his works is available in his profile (http://utcp.c.u-tokyo.ac.jp/members/data/takahashi_tetsuya/) on the website of Philosophy Department at the University of Tokyo. His current research interests center on problems of deconstruction, history and memory, and the Showa era.